

RETURNING COMPANY MEMBER QUESTIONNAIRE

Being a member of the Jewels Dance Company can be a very rewarding experience. It teaches the importance of teamwork, discipline and hard work. It also fosters self-confidence and self-esteem. The dancers in Company grow as individuals by leaps and bounds and love the additional opportunities to perform on stage. Being a part of Jewels Dance Company is being part of a family; a network of dancers and parents who support and encourage one another. We are now in the planning stage for next year's dance season and we have a few questions we would like you to answer. This will help us in our scheduling for next year as it is important that we are able to plan for the right amount of dancers in the different levels during practice and class times. Please respond to the following questions and return this paper as soon as possible. Thank you.

Dancer's Name: _____

Will your dancer be returning to Company for the 2008-2009 dance season? _____

Which Company? _____ Pee Wee _____ Hip-Hop 1 or 2 _____ Tech 1 through Elite

Would your dancer like to do a solo, duet, and or trio? If so, which? _____

With which other dancers? _____

What teacher would you like to choreograph this number? _____

Would you consider a Tech 5* or Elite* student to choreograph this number? _____

*All choreography will be monitored personally by Miss Julie.

If so, which student? _____

Which do you feel is your dancer's strongest dance genre? _____

What do you feel your dancer has gained from this year's company experience? _____

What do you feel could be improved upon? _____

What school does your dancer attend? _____

By what time do you think you could get your dancer *safely* to the studio, *ready to enter class*? _____

What day and time are your dancer's religious classes held? _____

Have you and your dancer been happy with the instructors this year? _____ Please elaborate:

We also have a few questions regarding summer classes, practice sessions and Summer Intensive. Dancers who participate in all the studio offers for summer go into auditions in August with far more experience, practice time dancing and confidence than dancers who have not put in that extra time. We cannot stress strongly enough the importance of continuing throughout the summer and especially participating in the incredible learning opportunity of Summer Intensive.

Does your dancer plan on attending Summer Intensive, August 4th through August 15th, from 9 am to 3 pm? _____

If you are unable to attend this date, please set up a date and time for a private audition through Miss Julie.

Does your dancer plan on attending practice and class sessions that will be scheduled for this summer (during the month of June from 4 pm on) ? _____

Will your dancer be attending company auditions on August 4th, from 11 am to 3 pm? _____

How old will your dancer be on August 1st, 2008? _____

What is your dancer's birthday? _____

Please use this space to share any additional comments you may have.

As all of you have now seen, there are many different levels of dancers. We have had more absentees this year, especially from practices. This had made it very difficult to clean the routines. Please take a moment to sit down with your dancer to evaluate to what level you both are willing and able to commit to company this year. How many days a week of dancing, including practices and classes, do you feel comfortable committing to? This will give us a much better idea of how to place your dancer.

Do you and your dancer plan on participating in the cruise over April vacation on April 10th through April 13th, 2009?

If so, how many people total will be in your party? _____

We understand the economy is having an effect on everyone's finances, everyone is feeling it. We want you to know we recognize this and understand and we would like to find a way to make the company experience a little easier. One of the ways we can do this is by trimming some of the competitions and workshops in which we participate throughout the year. If you are a current tech member, how many competitions would you feel happy doing? We will not do more than three. What do you feel a good number would be? (All levels will remain at the same number of routines for competition season next year.)

How many workshops would you feel comfortable participating in? _____

What are your likes and dislikes about competition?

What are your likes and dislikes about workshops?

As the Director of Jewels Dance, I would like you to know your input is vital to me and to the improvement of the studio as a whole. I thank you for taking the time to answer these questions and for your honest and candid responses. Please rest assured, the answers you have provided remain confidential and go no further than me. Together, we can continue to improve your child's dance experience. Thank you for your continued support of Jewels Dance, our staff and students.

Respectfully,

Julie